

TOOWOOMBA²⁰²⁴ National One-Frame Stamp Exhibition

A National One-Frame Philatelic Exhibition to be hosted by the TOOWOOMBA STAMP CLUB INC. at the Indoor Bowls Centre, Annand St., Toowoomba 4350.

Saturday 12th October 2024, 9:00 am to 5:00 pm
Sunday 13th October 2024, 9:00 am to 3:30 pm

PROSPECTUS **Rules and Regulations**

All correspondence relating to the exhibits to be addressed to:

Exhibition Secretary TOOWOOMBA 2024
PO Box 7414,
Toowoomba South 4350

Or emailed to: secretary@toowoomba2024.com

Organisation

TOOWOOMBA 2024 is a National One-Frame Exhibition organised by the Toowoomba Stamp Club Inc. under the auspices of the Queensland Philatelic Council Inc. (Q.P.C.) and the Australian Philatelic Federation Ltd (A.P.F.).

Regulations

These regulations are based on the A.P.F. Regulations for Australian Philatelic Exhibitions.

Conditions of Participation

Participation in the Exhibition is open to all exhibitors resident in Australia whether they are members of affiliated organisations or not. The exhibitor must be the bona-fide owner of the exhibit. Each entry must be entered in the correct class. Non-competitive entries will be by invitation of the Committee only.

The entrant shall provide a description for the catalogue comprising not less than 20 and not more than 50 words when submitting their entry. The Committee reserves the right to alter any description for the catalogue. **The exhibitor must also provide a draft of the title page of the exhibit** (and a synopsis, if the exhibitor desires) to the Organising Committee **no later than Monday 8th July 2024** as these will be required by the judges well before the exhibition.

The Committee reserves the right to limit or reject entries at its sole discretion. Exhibitors will be advised of the acceptance or otherwise of their exhibits by email by 16th August 2024.

Classification of Exhibits

National One-Frame Competition

1.1 FIP Classes-

Traditional
Postal History
Postal Stationery
Aerophilately
Astrophilately
Thematic Philately
Maximaphily
Picture Postcards
Open
Revenues

1.2 APF Classes-

Topical
Cinderellas
Polar Philately
First Day Covers
Frugal Philately
Youth

Youth Exhibits

Exhibits of young philatelists up to 21 years old constitute the Youth Class and they will be assigned to one of the three Age Classes, "A", "B" or "C" according to their age.

Note: the age attained on January 1st 2024 decides the relevant Class.

- Age Class "A": up to 15 years old
- Age Class "B": 16 to 18 years old
- Age Class "C": 19 to 21 years old

Applications

- Applications from exhibitors will only be accepted on the official entry form and within the appointed time. Photocopies of the entry form are acceptable.
- A draft of the title page of the exhibit **MUST** accompany each entry form. A synopsis form is provided for exhibitors who wish to expand on particular areas of their exhibit.
- **It is preferable that entries be submitted using the online entry form at www.toowoomba2024.com or posted to the Exhibition Secretary TOOWOOMBA 2024, PO Box 7414 Toowoomba South 4350**
- **The closing date for entries is Monday 8th July 2024.**
- All philatelic exhibits must be mounted on white or light coloured sheets.
- Each exhibit page must be within the range of 21cm to 24cm width and a **MAXIMUM** of 28.5cm in height including the protector. Sheets double the maximum width or square may be used but must fit within one row.
- Sheets for each exhibit must bear the name and address of the exhibitor on the reverse of each sheet and be numbered consecutively in the order that they are to be mounted.
- The frames used for this exhibition will be National Exhibition Frames and hold 16 standard size sheets arranged in four rows of four as per below diagram.

Entry Fees

The frame fee of \$60 per frame **plus** return postage (where applicable) must accompany the entry form. Youth entries are free.

Delivery of exhibits

After paying the entry fee and being notified of acceptance of their exhibit(s), **THE EXHIBITOR MUST PROVIDE** an envelope for each frame of 16 sheets. Each exhibit sheet should be placed in a lightweight transparent sheet protector, with one side open. The transparent protector dimensions must not exceed the exhibition sheet dimensions by more than 1cm all round. Sheets received without protectors will not be accepted. Certificates of Expertisation (where applicable) shall be placed on the reverse of the relevant sheet inside the sheet protector.

The Virtual Exhibition

The Toowoomba 2021 virtual exhibition received many accolades, both from national and international viewers, and from the judges (who found it a great aid to their judging). We plan to build on that success by once again conducting a virtual exhibition, this time in conjunction with the physical exhibition.

The virtual displays will be made public on the exhibition website after the awards have been announced, and will remain online for a period of six months.

For those who want to display their entries online, scans of the pages must be delivered to the exhibition webmaster no later than 30th September 2024. This will enable preliminary judging to be carried out prior to the judges inspecting the exhibits on 11th October 2024. Full details on the method of submission of scans will be provided to all exhibitors following the confirmation of the entry list on 16th August 2024.

Only exhibits with submitted scans will be available for viewing on the website.

Submission of Entries

ALL physical entries must be delivered:

By hand: At 8:00 am (sharp) 11th October 2024 to the Bin Room, 10 Annand St Toowoomba.

By post: No earlier than Monday 30th September 2024 and no later than Tuesday 8th October 2024

****ALL EXHIBITS MUST BE ADDRESSED TO****

**Exhibition Secretary TOOWOOMBA 2024,
PO Box 7414
Toowoomba South, 4350**

Plan of the Exhibit

All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest.

Security and Insurance

The Organising Committee will take all reasonable care of the exhibits with which it has been entrusted. However, it declines all responsibility in case of loss, theft or damage during conveyance to or from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance for their exhibits.

Mounting of Exhibits

Upon receiving the exhibit, the Organising Committee will issue a receipt, which must be produced after the Exhibition to enable return of the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the person in charge of the Bin Room. Personal mounting and removal can only be done with the express permission of the person in charge of the Bin Room and according to his/her directions.

For the duration of the Exhibition, no exhibit may be either modified or withdrawn. No exhibit will be released after the exhibition until all exhibits have been removed from the frames and subsequently checked by the person in charge of the Bin Room.

Exclusions

Photocopies, Reprints, Bogus, Fakes and Forged Items may be exhibited. These items must be clearly identified as such by the Exhibitor. Exhibitors should be aware that their inclusion where not identified as such will result in a deduction of points allocated.

Exhibitors are reminded that the rules of the A.P.F stipulate that once the Organising Committee accepts an application form, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice or produce the entry is subject to penalty by the A.P.F and in either case the entry fees will not be returned.

Awards

The Organising Committee will place for disposal by the jury a number of Special Awards and medals according to the points achieved:

55-59 Bronze	60-64 Silver Bronze	65-69 Silver	70-74 Large Silver
75-79 Vermeil	80-84 Large Vermeil	85-89 Gold	90-100 Large Gold.

Recognition of Exhibition Regulations

By submitting the entry form, the exhibitor is bound by these Regulations for the TOOWOOMBA 2024 One-Frame National Exhibition.

Amendment of Regulations

The TOOWOOMBA 2024 committee reserves the right, subject to approval of the A.P.F., to amend these Regulations.

Jury and Judging Criteria

Jury

The members of the jury will be approved by the A.P.F. The decisions of the jury are final and cannot be contested. Judging will be done in accordance with the F.I.P Special Regulations for Evaluation of Competitive Exhibits. A judge's critique of exhibits will be held for interested participants including a brief discussion in front of the frames (time permitting).

Criteria

For competitive philatelic exhibits, the judging criteria that will be used by the jury will those of the A.P.F. which can be found at <https://apf.org.au/classes/> including the one-frame rules <https://apf.org.au/wp-content/uploads/2022/09/New-Guidelines-for-Judging-One-Frame-Exhibits-at-FIP-Exhibitions-9.8.2022.pdf> and the National One-Frame Guidelines <https://apf.org.au/wp-content/uploads/2022/09/National-Australian-One-Frame-Guidelines-24.9.22.pdf>.